

English

- Handwriting – ‘Declaration of War’
- Flat Evacuee’ letter and character back story
- ‘Confinement’ poems- air raid shelters
- Evacuee Diaries –Anne Frank & others
- Descriptive writing – Blitz
- Preparing ‘Memory’ interviews
- Research and note taking skills- Four key events of WW 2
- Persuasive writing – Government propaganda leaflets / posters
- BBC ‘How we used to Live’- summarizing each episode with attention to English focus –punctuation and grammar.
- Slogans / adverts linked to posters & Art.
- Debate – speaking & listening -linked to RE
- Writing own evacuee playscript.
- Exploring children’s wartime Literature- comprehension skills.
- ‘Guildford’s experience of the Blitz’ comprehension – archive material
- Newspaper reports – Victory in Europe/ Japan
- Class Story – ie. ‘ Friend and Foe’ by Michael Morpurgo

ICT

- Own identity cards with photos/ Publisher
- Telegrams- stop e. mail stop!
- BBC website-Time capsules.
- Excel – presenting WW2 Statistics

VISITS/ OTHER

Sayer’s Croft Outdoor centre- archaeological dig/ Local walk & Holy Trinity Church/ Wide games in Chantryes.
‘Museum box’ loan
London Road Station- Billeting role play
Community Links – VE/VJ tea party
FRENCH: - ‘Evacuee suitcase’ contents

Maths

- Weekly tables tests
- WW 2 Statistics & data – casualties London / Dresden/ Coventry/ Berlin
- Angles / Direction – searchlight angles,
- Measuring distance - straw & pea firing,
- Code breaking –Enigma/ Bletchley Park
- Problem solving – Survival maths- ‘Wanborough Manor’ link.
- Area / perimeter – confined spaces/ Victory gardens.
- Targets- adding/ subtracting
- Coordinates- ‘Operations’ Room
- Time – including military time.
- Money- rationing problems- ‘Shop for a Meal 1943’ BBC schools



TOPIC WEB YEAR 3 Summer Term World War 2 & The Home Front

Science

- Human body – Basic First aid
- Forces- Tanks and armoured vehicles.
- Healthy eating with rationing- ‘Victory garden.’
- Light / transparency/ blackout material testing
- Electricity- circuits in 1940’s shoe- box rooms.
- Materials- Anderson shelter/ tennis ball

STARTING POINT

Annexing role play, contract signed by different classes – to demonstrate causes of WW2.

Art & DT

- Wartime posters/ Advert collage
- Wax scratch Blitz pictures
- Blitz / searchlight paintings
- ‘Foil relief’ campaign medals
- Book cover design/ scrapbook style
- ‘Flat evacuee’ design
- Design & make Anderson shelter
- Cooking – ‘Thrifty’ wartime recipes
- 1940’s shoebox room
- Knitting/darning/ sewing/ patchwork- own bunting design
- Make Do & Mend’ fashion show
- Camouflage ‘ abstract ‘ patterns.
- Modroc/ Balsa wood models of Spitfires Messerschmitts /Lancasters.

HUMANITIES (RE/HISTORY/GEOGRAPHY)

- Places of worship as comfort and refuge. Including the Iconic image of St Paul’s – as a symbol of hope during the Blitz.
- War & peace – ‘Is it ever right to fight ?’ Jesus – ‘Turn the other cheek.
- ‘Blitz spirit’ explored- pulling together in adversity.
- Conviction & belief- Conscientious objectors
- Arguments & conflict- how to resolve arguments ?
- Themes of Loyalty / separation/ excitement/ survival & identity with reference to children’s wartime literature ie. Carrie’s War, War Horse.
- Maps / old & new- Europe & Britain
- Local History- map of local area How has it changed since WW2 ? Cline/ Addison Road bombs.

Music & Drama

- Singing – wartime songs/ National Anthem
- Music of the era – Glenn Miller, Vera Lynn etc
- Blitz compositions
- Dance crazes – jitterbug, Lindy hop
- Evacuee scenes & Blitz Drama